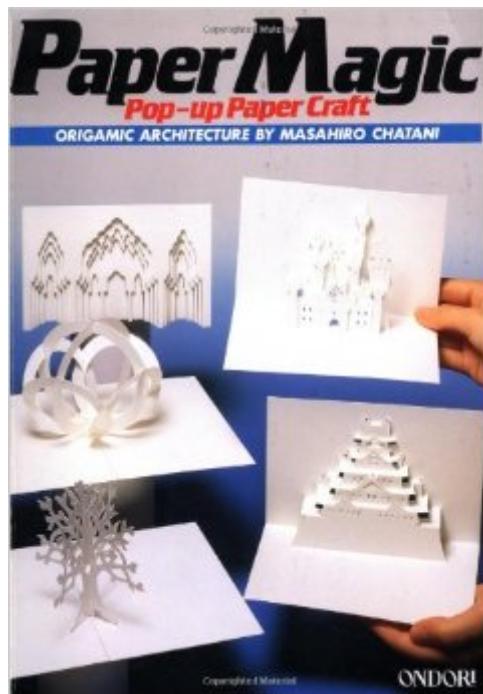


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# Paper Magic: Pop-Up Paper Craft: Origamic Architecture



## Synopsis

With full-size, marked construction drawings, you can easily make such works as temples, castles, flowers that open and dragonflies that actually move.

## Book Information

Paperback: 92 pages

Publisher: Ondorisha Publishers (June 1988)

Language: English

ISBN-10: 0870407570

ISBN-13: 978-0870407574

Product Dimensions: 10.1 x 7.2 x 0.4 inches

Shipping Weight: 11.8 ounces

Average Customer Review: 4.9 out of 5 starsÂ  [See all reviewsÂ \(15 customer reviews\)](#)

Best Sellers Rank: #141,608 in Books (See Top 100 in Books) #82 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Origami #13899 inÂ Books > Arts & Photography

## Customer Reviews

I am 13 and I love this book. I have spent over 40 hours with these designs. I love models and making things and this book is perfect. I took it with me when I went to my grandad's funeral and spent a lot of time making these pop-ups. They would be neat framed or somehow displayed. Buy this book for your kids.

Any book by Masahiro Chatani is a treasure for one who is interested in origamic architecture and beautiful paper. Many of this "master's" patterns are far too complicated for beginners, but this little book is easy to use and has beautiful patterns for pop-up cards. It can be used by adults who have basic cutting and folding skills along with a bit of patience. I have made many of the cards in the book and my friends love receiving them. I even love looking at the photographs of his work. Really stunning. From wikipedia.com: "Masahiro Chatani was a Japanese architect (certified, first class) and professor considered to be the creator of origamic architecture.[5] From its development until his death in 2008, he was widely acknowledged to be the world's foremost origamic architect."

Positively fabulous book on paper craft. The architectural designs are somewhat more advanced, but the butterfly is probably the easiest and more effective for the beginner.

My son loves Origami. When I saw this book I thought it would also be fun for him. As it turned out the book its self is great. The problem I have is with the Vendor. He charged me more than twice the market value. Then he was mad at me for giving him a bad review. (to date he's the only bad review I've ever given) Sadly, we don't use this book while it still reminds us how bad we were ripped off on the price. I would like to caution anyone making a purchase on to double check their vendors.

Thom R.

I got my first copy of this book when I was 12. I spent hours making the first design out of standard rule notebook paper. Over months and then years, I honed my skills and have made dozens of cards. The full 180 degree types are held on with string and the book has an excellent section where it recommends various materials and tools to accomplish the necessary tasks. I have since acquired two more popup books by Masahiro Chatani but this one is still my favorite. I lost my original copy and had to buy a new one. The book designs always use white cardstock style paper. I prefer using multiple colors. Rather than cut the designs out of the book, I recommend getting a light-box to trace the designs on. I use a light box for tracing and then an x-acto blade for cutting the designs out. I combine heavy cardstock in bold colors with metallic gel rollers for writing and velum envelopes. Also instead of just covering the strings with small pieces of rice paper, you can really add to the card's beauty by covering it with some decorative design.

This item arrived quickly and in good condition. I wasn't happy with the direction provided by the author and would not recommend it to those seeking directions on making pop-up architecture.

Had borrowed it from the library and then wanted my own copy to keep. This is a very useful book for anyone interested in paper art.

Awesome book. Liked the original origami pieces and how it attempts to cover several building principles for origamic architecture.

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